

An Analysis of Feminism in Marlina Si Pembunuh dalam Empat Babak Movie

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ABSTRACT

The purpose of this study was to analyze the feminism in Marlina si Pembunuh dalam Empat Babak movie. This study uses descriptive qualitative method. Feminism appear through films, one of which is Marlina si Pembunuh dalam Empat Babak. Therefore, this paper aims to find out what is mean by feminism and how feminism is reflected in films and associated with liberal feminism. This study uses a qualitative method with sources from the original Marlina si Pembunuh dalam Empat Babak video. The writer uses data collection techniques from online sources. The data were collected by watching the film repeatedly and understanding the film's dialogue several times and making observations to strengthen the analysis. The result showed that this film categorized of liberal feminism because Marlina is told as a woman who finds justice starting from herself. Although it is only limited to drama and thriller films, this film provides an explanation of feminism in society.

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INTRODUCTION

Film is one of the mass communication media, namely communication through modern mass media. Films are present in part mass culture that appears along with the development of urban society and industry, as part of popular mass culture so that films become part of the mass media and have occupied an important position in people's daily lives. The stigma and stereotypes that form in society about women are more or less influenced by the media because the media only portrays a part of women as graceful and gentle. However, feminism in this era is that women can freely choose the opportunities they want without any limitations and by having the same position, so that every woman has the same rights, respects each other's functions and duties, also the safety of women. So, that none of the parties that they are in power feel better or higher in position than the others. Marlina si Pembunuh dalam Empat Babak movie is directed by Mouly Surya. Marlina lives alone at the top of the savanna hills in Sumba. The film is presented in four acts, namely Robbery, Journey, Confession, and Birth. In the first act, this film shows how seven people led by Markus (Egi Fedly) came to Marlina's house. They intend to seize property and rape her. Because she lives alone, Marlina is in a helpless position. She then put poison into his dish. The poison managed to kill the band of robbers except for Markus who fell asleep first. Marlina

intends to offer Markus food, but instead she was raped. Then she tried to fight back by taking a machete and beheading Markus. After that in the second half, Marlina started her journey. She tries to find justice and redemption. In the search, Marlina also brought Markus' head which he had beheaded.

Related to the previous research by Eka Desmawati (2018) Entitled Analysis of Feminism in the Novel of Little Women by Louisa May Alcott, found that there are four types of feminism from the novel little women. The characters in the novel reflected in Liberal feminism, Marxist feminism, Existentialist feminism, and Radical feminism. However, Feminism is reflected by the struggle of the characters in survival, in placing these lives in the world of men (patriarchy), in being comfort with themselves to do what they feel comfortable for her, as well as their protest form to no longer be the object of violence for men.

Another research by Indiani Eka Permatasari (2016) Entitled An Analysis of Feminism in Maya Angelou's Poems by using Historical and Biographical Approaches, found that first, the researcher concluded that the dominant type of feminism in Maya Angelou's Poem is radical feminism. Second, the reasons of using feminism perspective by the poet is the image of her bad life experiences. The last result is the image of black woman in Maya Angelou's poems which shows the discrimination toward woman in her area. The next research that is also relevant by Cholijah Zamil, Tati Mardewi, and Furi Indriyani, found that Feminism is a women's movement that demands the emancipation between equality of rights and justice with men. Feminism is divided into five parts: liberal feminism, socialist Marxist feminism, radical feminism, postmodern feminism, and anarchist feminism.

Based on discussion above, the writers want to analyze the feminism reflected through Marlina si Pembunuh dalam Empat Babak movie and how the feminism in Marlina si Pembunuh dalam Empat Babak movie represent women with Charles Sanders Peirce's semiotic approach and associate it with liberal feminism.

Theoretical Review

According to (Mulyati, 2019) "Literature is art used to describe written or spoken material or anything from creative writing to more technical or scientific works". It will imply that literature is an action of communicating inventive thoughts into a work that is then to be appreciated by people in general. (Schegloff, 2016) says "Literature is imitation through language, painting through visual image. Specifically, it is not just any imitation; what is imitated is not real but fictional, and need not have existed". According to Peter Widdowson in (Finnegan, 2015) that, "literature as written works, by which he means 'works whose originating form and final point of reference is their existence as written textuality.'" (Widdowson 1999: 15). A film is a combination of images and sounds that can be enjoyed by the audience which contains expressions, emotions, and imaginations, ideas by the actors and as communicate information. According to Hunt in (Khairunas et al., 2018) states, "A movie is highly complex act of communication, and no act of communication is effective unless it takes into account how the recipient will receive it". It means, movie is the act of communication that the viewer can receive the meaning from the act of communication itself.

Based on (Bordwell et al., 2017) that, there are three major types of filmmaking: documentary, experimental, and animation. In literature, characters and characterizations are important elements because they build the story. Characters are individuals who are created by the author to experience events and he appears in various events in the story. A character is a literary work in it and each character in the

film describes a person as having a variety of characters. The characters that are formed and revealed through detailed physiognomic and are not only taught from parents but also support from the surrounding environment, while in narrative or drama works, characters are made for performances that are conveyed through various media.

According to Baldick in (Nuraeni, 2016) says "Character is a personage in a narrative or dramatic work, also a kind of sketch briefly describing some recognizable type of person." From the above definition, it can be concluded that each character in the film describes his own personality and behavior. "Characters are familiar tropes because they are conveyed by diverse media, both fictional and nonfictional. Narratives, rhetoric, ideologies, frames, and the like shape our understandings largely through the characters they create." (Bergstrand & Jasper, 2018).

Feminism is very broad but has the same point, namely a movement of gender equality in every aspect for women. then it can change people's opinion that women in this era are modern and reject the existence of differences in treatment because of gender differences. (Meinawati, 2017) says, "Feminism is concerned how the position of the subject of women in community. During this time women were considered as the other that their colleagues always waiting for defines and meant. The identity of the woman is always attached by a social construction". According to Hook in (Hastuti et al., 2018) states, "Feminism is a movement to end sexism, sexist exploitation, and oppression." The meaning of this statement is that women want to be respected and also have value in human society without exploitation and oppression. According to the book "Feminist" written by Tong in (Martiwati et al., 2017) states, there are eight kinds of feminism embraced by the feminist:

1. Liberal feminist

View of discrimination of women who are treated unfairly. Women should have the same opportunities as men to succeed in society.

2. Radical feminist

Assumes patrilineal system formed by power, domination, hierarchy, and competition. But it cannot be reformed and changed the way of thinking.

3. Marxist feminists and socialist

It is impossible for anyone, especially women to achieve true freedom in the middle people who embrace classbased system, where wealth produced by people who do not have the strength that is controlled by a few people who have the power.

4. Psychoanalytic feminist

The fundamental explanation for women's way of acting is rooted deep in women's psyche, specifically, in women's way of thinking about themselves as women. Relying on Freudian constructs such as the pre-Oedipal stage and the Oedipal.

5. Care-focused feminist

discuss issues why women are connected with reliance, community, and relationships. While men associated with dependence, independence and autonomy. These thinkers assume that in society there is a difference between the reality "feminist" and "masculine".

6. Multicultural / global / postcolonial Feminist

Focuses on the causes and an explanation of the status of women under men worldwide. This stream of well-known feminists has a strong commitment to

emphasize differences between women and identify various kinds of women in order to cooperation with either.

7. Eco-feminists

Emphasizes the point that human is not only connected to other human, but also with the other creatures such as animals or even plants.

8. Postmodern feminist or third wave

it has thought to eliminate the disparities between masculine and feminine, sex, women and man. They tried to destroy the concept of the men who prevent women to position themselves with their own thoughts and not follow the man thought.

According to Saussure in (Chandler, 2007) states, The sign is composed of: The sounds and images, called the signifier, and the concepts of sounds and images, called signified". (Sidauruk, 2019). According to Peirce in (L. Jay Bourgeois III Adam Ganz Andrew Gonce Keith Nedell, 2014) "consists of a triadic relationship containing the representamen (the sign itself that stands for something to somebody in some respect or capacity), the object (actual thing that the sign stands for) and the interpretant (created in the mind of the interpreter, an equivalent or more developed sign)." Based on the semiotics of Peirce in (Chandler, 2017) stated, Peirce offered a triadic (three-part) model consisting of these functions: 1. The representamen: the form that the sign takes the 'sign vehicle'. 2. An object: something to which the sign refers (a referent), or which it represents. 3. An interpretant: the effect produced by the sign or the sense made of it.

METHOD





In this research, the writers used a qualitative approach by referring to Charles Sanders Peirce's semiotic theory to determine a feminism or gender equality movement contained in the "Marlina si Pembunuh dalam Empat Babak" movie. The Writer data using Charles Sanders Peirce's semiotic theory is known as the triangle namely signs, objects and interpretant.





Then the data analysis technique is analyzed by taking pieces of the scene contained in the "Marlina si Pembunuh dalam Empat Babak" movie then analyzed about the struggle of "Marlina si Pembunuh dalam Empat Babak" movie in moving a movement, namely feminism.

RESULT AND DISCUSSION

Feminism is reflected in *Marlina si Pembunuh dalam Empat Babak* movie

Scene	Picture	Scene description
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<p>1 (15.15)</p>		<p>Marlina wanted to poison people who want to do evil to her to protect herself</p>
<p>2 (20.23)</p>		<p>Marlina successfully poisoned 4 criminals who came to her house</p>
<p>3 (24.40)</p>		<p>Marlina killed 1 criminal who wanted to rape her</p>
<p>4 (28.10)</p>		<p>marlina was waiting for a car ride to go to the police station, she wanted to report the crime that has happened to her</p>

<p>5 (37.45)</p>		<p>marlina was on her way to the police station, she wanted to report the crime that happened to her</p>
<p>6 (47.55)</p>		<p>marlina rode a horse to continue her journey to the police station</p>
<p>7 (54.08)</p>		<p>Marlina told all the crimes that had happened to her to the police</p>
<p>8 (1.26.23)</p>		<p>Marlina helped her friend, Novi who will give birth soon at her house</p>

Liberal feminism focuses on the equal rights of women and men in all aspects of life. The theory of liberal feminism emphasizes that every individual has the freedom to choose without any restrictions or restraints from the public or the law. As well as relating to rationality and separation between the private and public world. In the movie, Marlina is a woman who seeks justice starting from herself. The feminism reflected through Marlina si Pembunuh dalam Empat Babak movie and how the feminism in Marlina si Pembunuh dalam Empat Babak movie represent women with Charles Sanders Peirce's semiotic approach and associate it with liberal feminism.

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This research has the impact of explaining that Feminism is a series of social movements, political movements, and ideologies that have the same goal, namely to define, build, and achieve gender equality in the political, economic, personal, and social spheres.

CONCLUSION

The results of this study show the value of feminism shown by the main character Marlina in the Marlina si Pembunuh dalam Empat Babak movie where Marlina is a woman who is strong, tough, brave, and can make her own decisions to seek justice. This film is included in the category of liberal feminism because Marlina is told as a woman who finds justice starting from herself. Although it is only limited to drama and thriller films, this film provides an explanation of feminism in society.

Based on the analysis and discussion about Feminism in Marlina si Pembunuh dalam Empat Babak movie, the writer has a few suggestions as follows. For researchers, when analyzing characters in a movie, researchers need to have a fundamental understanding of the film, if researching on feminism the researcher must explain more about feminism in its broadest sense and understand it, which should be done mostly by watching it repeatedly. Then collect data through the internet and other sources. The writer hopes that this paper can help the next researcher who wants to take the same topic. For readers, the writers hope that this article can help readers

understand what feminism has been described by the writer in this article and can be useful and applied in everyday life.

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